JAMES CAMERON'S
TITANIC
EXPLORER

A Historical Journey on the Ship of Dreams

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INTRODUCTION

Welcome to this interactive exploration of TITANIC.

During the planning and production of the film "Titanic," I made it an inviolate goal to honour the more than 1,500 people who perished aboard TITANIC *by depicting their true stories and by honouring the facts. This* CD-ROM *is an extension of that goal. I saw it as a unique opportunity to create a kind of living history, combining the massive amount of available historical information and documents with film footage which faithfully recreated events depicting her brief life and heartbreaking demise.*

The programme chronicles the hubris and optimism of the Gilded Age that produced this great ship, the sailing of her full-steam into disaster and the aftermath which produced many conflicting accounts of her sinking. Certain of these contradictions, such as whether she actually broke in two before disappearing into the North Atlantic, have been resolved only recently with the evolution of deep sea technology enabling exploration of the wreck site. I am fortunate to be one of the few who has seen and captured the image of the eerie, rusting hulk which is all that remains of TITANIC *today.*

It is my hope that this programme will inform and fascinate and most of all celebrate the glorious ship called TITANIC.

INSTALLATION

Before inserting the *James Cameron's Titanic Explorer* CD-ROM, please turn off any programmes that may be running in the background.

WINDOWS

To install *James Cameron's Titanic Explorer*:
1. Insert **Disc One** into your CD-ROM drive.
2. Double-click on "My Computer."
3. Double-click on the CD-ROM icon.
4. Double-click on the "Setup.exe" option.

Once you have installed *James Cameron's Titanic Explorer* CD-ROM, you can start the software at any time by selecting "Start" on the taskbar, then "Programmes," then "Fox Interactive," then "Titanic Explorer."

MACINTOSH

To install *James Cameron's Titanic Explorer* CD-ROM:
1. Insert **Disc One** into your CD-ROM drive. The Titanic disc icon will appear on your desktop and the folder containing *James Cameron's Titanic Explorer* will open automatically.
2. Double-click on the *Titanic* installer icon.

Once you have successfully installed *James Cameron's Titanic Explorer*, you can start the software at any time by locating the Fox Interactive Folder, opening the Titanic Explorer folder and then double-clicking the "Titanic Explorer" icon.

SYSTEM REQUIREMENTS

WINDOWS
Minimum Hardware:
PC with 166 mHz Pentium processor
Sound Blaster (or compatible) sound card
16MB installed RAM
30MB available hard disk space
13" display (640x480 pixels) capable of displaying 256 colours
Quad-speed (4x) CD-ROM drive
Mouse
Headphones or speakers

Software:
Windows 95
(Windows 98 compatible)
QuickTime for Windows 3.0 (included)

Recommended for an enhanced experience and improved performance:
PC with 200 mHz or faster Pentium processor
30MB or more RAM
Video card and display capable of displaying "true colour" (16-bit or greater colour depth)
8x or faster CD-ROM drive

MACINTOSH
Minimum Hardware:
Macintosh or MacOS-compatible with PowerPC 604/160 processor
16MB installed RAM (12MB available)
30MB available hard disk space
13" display (640x480 pixels) capable of displaying 256 colours
Quad-speed (4x) CD-ROM drive
Mouse
Headphones or speakers

Software:
MacOS 7.6.1 (or later);
OS8 compatible
QuickTime 3.02 (included)

Recommended for an enhanced experience and improved performance:
Macintosh or MacOS-compatible with 200 mHz or faster PowerPC processor
16MB or more available RAM
Video card and display capable of displaying at "Thousands" of colours (16-bit colour depth) or greater
8x or faster CD-ROM drive

TROUBLESHOOTING

Make sure that your system meets the minimum requirements and that you have the most recent device drivers installed on your computer. For the latest information, check the Read Me file on the disc.

Why doesn't the programme install onto my hard drive?
- Make sure that you have enough free hard drive space.
- *James Cameron's Titanic Explorer* requires a minimum of 30Mb to install.
- We do not recommend installing *James Cameron's Titanic Explorer* on compressed hard drives.

Why doesn't the programme load?
- Make sure you have enough free memory.
- Close any unnecessary applications running in the background.
- Make sure you have the correct disc in the CD-ROM drive.

Why don't movies play properly?
- Too many applications may be running in the background.
- Close all unnecessary applications and try again. Check that screen savers, file sharing and virtual memory are all disabled.
- Make sure that QuickTime 3.02 is installed.
- If the clock speed of your machine is less than 200Mhz, try reducing the video size. You can do this from the Main Menu or from the Global Controls panel.

Why doesn't the programme play full screen?
- The programme is optimized for 640x480 pixels. To see the programme play full-screen, make sure your monitor is set to 640x480.

TECHNICAL SUPPORT

Please read the Read Me file on the disc before calling Fox Interactive technical support, as it may address a problem you have encountered.

Website: If you have an Internet connection, please go to the Fox Interactive website at www.foxinteractive.com and choose the Tech Support section.

E-mail: Send us an e-mail at: Titanic@fox.com and type the problem in the subject line. Please include the specification of your computer and a clear description of the problem.

Phone: Call us on 0800 389 4687 daily between the hours of 15.00 – 20.00 (Monday – Saturday). Please make a note of the specification of your computer before making the call.

OVERVIEW

James Cameron's Titanic Explorer is divided into three CD-ROMs, as follows:

Disc One: Volume 1, Origins of Titanic and maiden voyage prior to striking the iceberg.
Disc Two: Volume 2, Striking the iceberg to the arrival of the rescue ship Carpathia.
Disc Three: Volume 3, Rescue of survivors to modern-day salvage and reconstruction efforts.

At any given time, you can access information in two ways. Use the Timeline/Browser button to toggle between these two screens:

Timeline: Hear and see a detailed account of Titanic as it unfolds through a series of chronologically-arranged Timeline Events, chronicling the history of Titanic.

Browser: Search the extensive Archives and Activities contained within the Browser, including passenger and crew biographies, eyewitness testimonies, vintage photograph collections, historical data, glossary, blueprints, virtual tour and a computer simulation of the sinking.

From the Main Menu, you have the following options:

1. **Volume 1** – Go to Disc One.
2. **Volume 2** – Go to Disc Two.
3. **Volume 3** – Go to Disc Three.
4. **Video Size** – Improve video playback by reducing the size of video clips.
5. **Introduction** – Go to James Cameron's introduction.
6. **Credits** – Go to the credits.
7. **Audio Level** – Adjust the sound level.
8. **Quit** – Quit the programme.

Timeline: Narrative Mode – After you select a disc, the Timeline Events will begin playing automatically in the Activity Window. To stop the Autoplay presentation, click the pause button at the top of the screen. To pause the video without disabling Autoplay, click on the Activity Window video.

Timeline: Research Mode – You may choose any Timeline Event by doing either of the following:

1. Select a Topic thumbnail image on the Timeline at the top of the screen, or
2. Select a Timeline Event from the pull-down menu above the Activity Window.

The following cursors appear throughout the Timeline and Browser screens:

This is the default cursor.

This cursor indicates a button or some other area of interactivity that can be activated by clicking the mouse.

This cursor indicates an item that can be moved by holding down the mouse button and dragging the mouse.
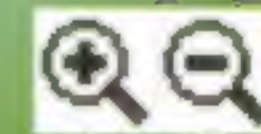
This cursor pauses video playing in the Activity Window.

This cursor resumes video playing in the Activity Window.

This cursor indicates that loading is taking place.

The magnifying glass cursor indicates that an image can be doubled in size with a mouse click. Return to normal view by clicking with the demagnify cursor.
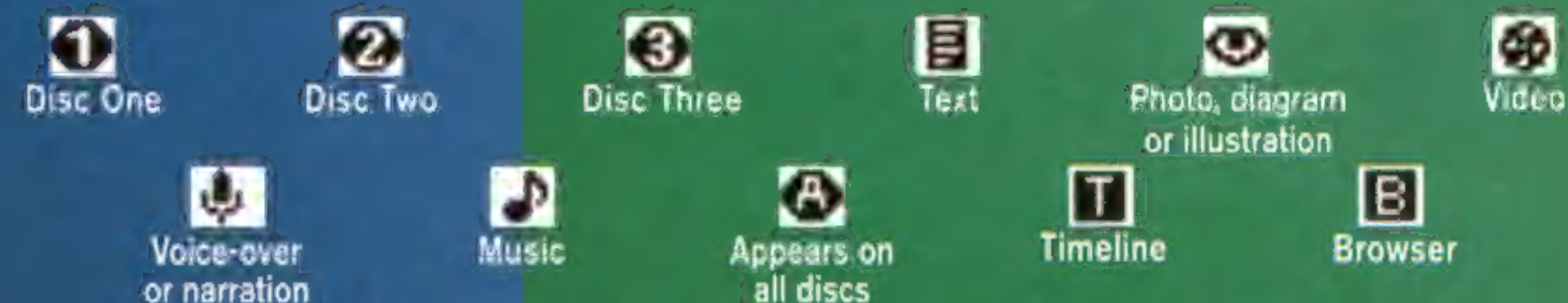
TIMELINE

The screen shot below shows the Timeline screen with each control labelled by a number and corresponding description:

Note: The Timeline screen is represented by a different colour on each volume.
(See "Swapping Discs.")

1. **Activity Window** – Event presentations and Related Items appear in this window.

2. **Description Window** – Additional information about the current Event Topic or Related Item appears in this window when available.

3. **Related Items** – Click on a Related Item to display it in the Activity Window. Next to the title of the Related Item, you'll find a **disc number** and a **media icon**.

   • The disc number indicates which of the three CD-ROMs contains that Related Item. For example, if you are playing Disc One and the Related Item is on Disc Three, then you will be asked to switch discs to find that Related Item. (See "Switching Discs.")

   • The following media icons indicate the category of Related Item: picture, audio, text, music or QuickTime Virtual Reality.

4. **Timeline/Browser Button** – To toggle between the Timeline and Browser screens, click here. (See "Browser.")

5. **Search** – To search for information on a given subject, click on the Search button. (See "Searching.")

6. **Global Controls** – Global controls allow you to change the background music, adjust the volume, swap discs, access the internet, summon online help, edit bookmarks or quit. (See "Global Controls.")

7. **Other Topics** – Other Timeline Events related to the current Event Topic will appear in this window. As with Related Items, Topics are numerically labelled according to the disc on which they're located.

8. **Event Menu** – Use the Event pull-down menu to select from a list of Timeline Events. These events are arranged chronologically.

9. **Timeline Events** – Each of these frames represents a different Event arranged chronologically. Click on an Event frame to activate it, or grab and drag a given frame into the Frame Dock.

10. **Frame Dock** – For a Timeline Event to be active, it must be docked in this location. Click or drag a Timeline Event into the dock to activate it.

11. **Autoplay Button** – When the Autoplay button displays the play symbol, click on it to play each Event automatically in succession. When the Autoplay button displays the pause symbol, click on it to disable the Autoplay feature.

BROWSER

Browser mode allows you to access additional information. To go to the Browser from the Timeline screen, click on the **Timeline/Browser** button. The screen shot below shows the Browser screen with each control labelled by a number and corresponding description.

Note: The Browser screen is represented by a different colour on each volume. (See "Swapping Discs.")

1. **Activity Window** – Archive and Activity presentations appear in this window. A zoom feature is available with the photo and document archives, which will appear within the Activity Window when selected from the Items list. (See "Items Window.") They can be doubled in size by clicking with the magnifying glass cursor that appears when this feature is available.

2. **Description Window** – Additional descriptive information about the active Browser Archive or Activity is displayed here when available.

3. **Items Window** – Many of the Browser Archives are made up of vintage photo or document collections. A list of the collections will appear in the **Items Window**.

4. **Other Topics Window** – Same as on the Timeline screen.

5. **Archives and Activities** – Transcripts of survivor testimony, crew and passenger lists, a glossary of terms and suggested readings, interactive ship plans and a virtual tour of the ship are some of the special Topics listed in this menu.

6. **Bookmark List** – Use this pull-down menu to select a bookmark and immediately jump to the bookmarked item. (See "Edit Bookmarks.")

7. **Global Controls** – Same as on the Timeline screen. (See "Global Controls.")

8. **Search** – Same as on Timeline screen. (See "Searching.")

9. **Timeline/Browser Button** – To toggle between the Timeline and Browser screens, click here. (See "Timeline.")

10. **Bookmark Button** – To add a bookmark, click here. (See "Edit Bookmarks.")
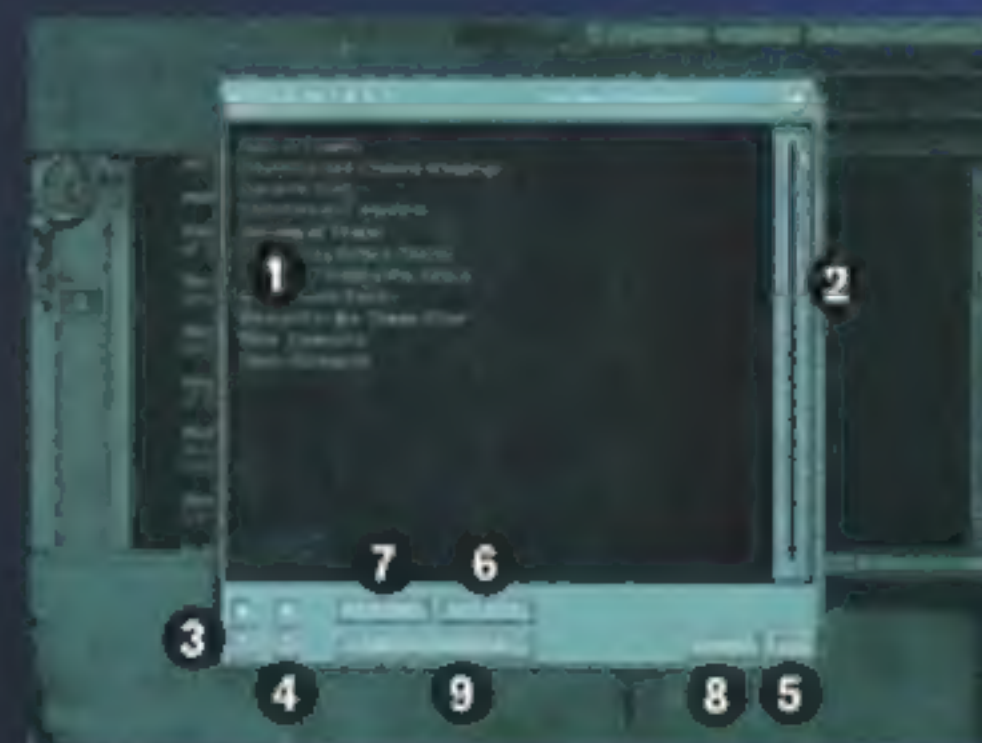
GLOBAL CONTROLS

1. **Volume 1** – Go to Disc One.
2. **Volume 2** – Go to Disc Two.
3. **Volume 3** – Go to Disc Three.
4. **Music** – Select a background music track.
5. **Audio Level** – Adjust the sound level.
6. **Bookmarks** – Go to the Bookmark Manager. (See "Edit Bookmarks.")
7. **Website** – Access the Fox Interactive website for *James Cameron's Titanic Explorer.*
8. **Video Size** – Improve video playback by reducing the size of video clips.
9. **Help** – Access online help.
10. **Quit** – Quit the programme.

EDIT BOOKMARKS

Topics that appear in the Browser Activity Screen may be bookmarked for future reference by clicking the Bookmark button. Once bookmarked, items will appear in both the Bookmark Menu and can be edited in the Bookmark Manager.

1. **Bookmark List** – Select a bookmark by clicking on a name in the list.
2. **Scroll Bar** – Scroll up or down the list.
3. **Up/Down Arrows** – Scroll up or down the list.
4. **Top/Bottom Arrows** – Move a selected bookmark to the top or bottom of the list.
5. **Go** – Go to the bookmarked Topic currently selected.
6. **Delete** – Delete the currently selected bookmark.
7. **Rename** – Rename the currently selected bookmark. A pop-up window will appear and you can type in the new name, then save the new name or cancel without saving.
8. **Close** – Close out of the Bookmark Manager and return to the Browser Screen. If you have not yet saved your changes, you will be given the option to do so.
9. **Save Changes** – Save the current list of bookmarks.

James Cameron's Titanic Explorer features a powerful search engine to help you quickly access all available information on a selected subject.

1. **Search For** – Enter a search term, such as "Molly Brown," in this field.

2. **Search Options** – There are two search options: keyword and content. Keywords have been pre-defined for quick access. For example, many passenger and crew names are keywords. A Content Search will take a little longer but should yield greater results.

3. **Search Location** – Use this option to select which discs to search.

4. **Media Type** – You can limit your search to specific types of media: text, pictures, movies, 1st-person audio, narrator audio, or any combination of these types.

5. **Cancel** – Cancel the search and close the search window.

6. **Search** – When you are ready to search, click "Search" and wait for the Search Results to appear.

7. **Search Results** – To go directly to a specific item in the Search Result list, select it from the list and click "Go."

If you do not choose your own search options and search locations, the programme defaults to searching by keyword through all locations and media types.

Occasionally, you will need to swap discs to access more information. For example, if you:

1. Select a disc other than the one you are currently using from the Global Controls.
2. Autoplay through Disc One or Disc Two and reach the last node on that disc.
3. Select a Topic or Related Item that is not on the disc you are currently using.

In each case you will be instructed to remove the current CD-ROM from your computer and replace it with another. You may change your mind and select "Cancel" at the computer prompt.

If you encounter any problems swapping discs, make sure that you are following the onscreen instructions and placing the correct disc into the disc drive. Especially with slower drive speeds, you may need to wait a few seconds before selecting "OK" to notify the computer that the disc swap has been made.

You may use the colour of your screen to tell you what disc you currently have installed:

Disc One: Volume 1 is represented by a warm brown screen.
Disc Two: Volume 2 is represented by a bluish-gray screen.
Disc Three: Volume 3 is represented by a sea green screen.
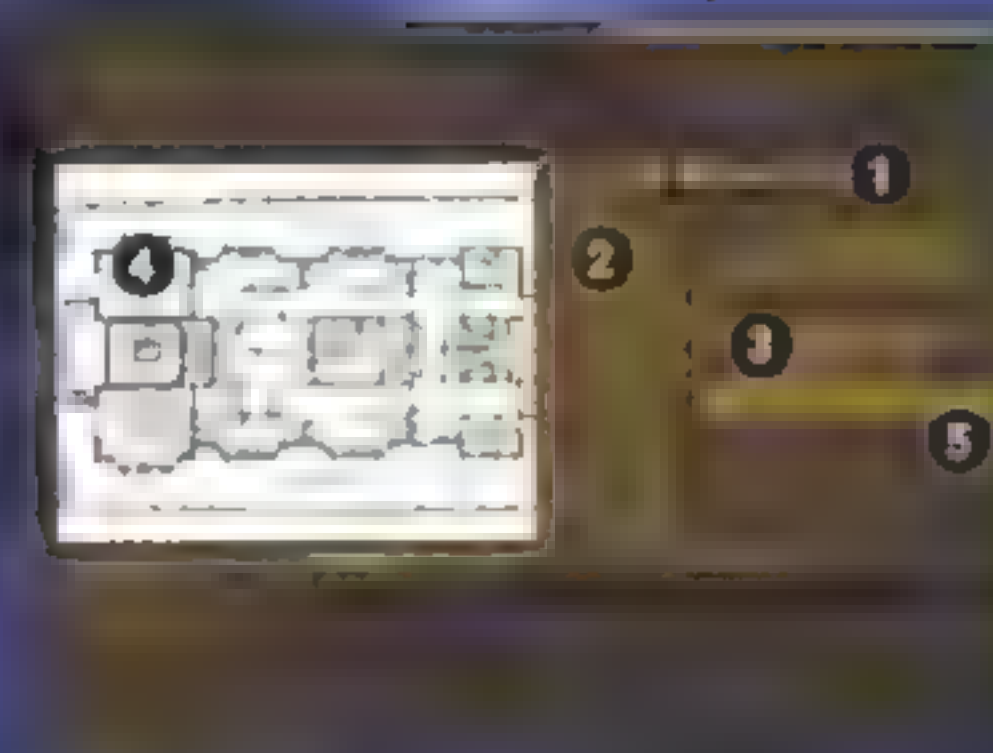
SHIP PLANS AND MODEL VIEWER

On Disc One, you will find a Browser Activity titled "Titanic Ship Plans" which is split into two sections:

1. Model View – Examine a detailed scale model from three different angles.
2. Drawing View – Examine the drawings of the ship in both plan and elevation.

The following screen shots describe both activities and their respective controls.
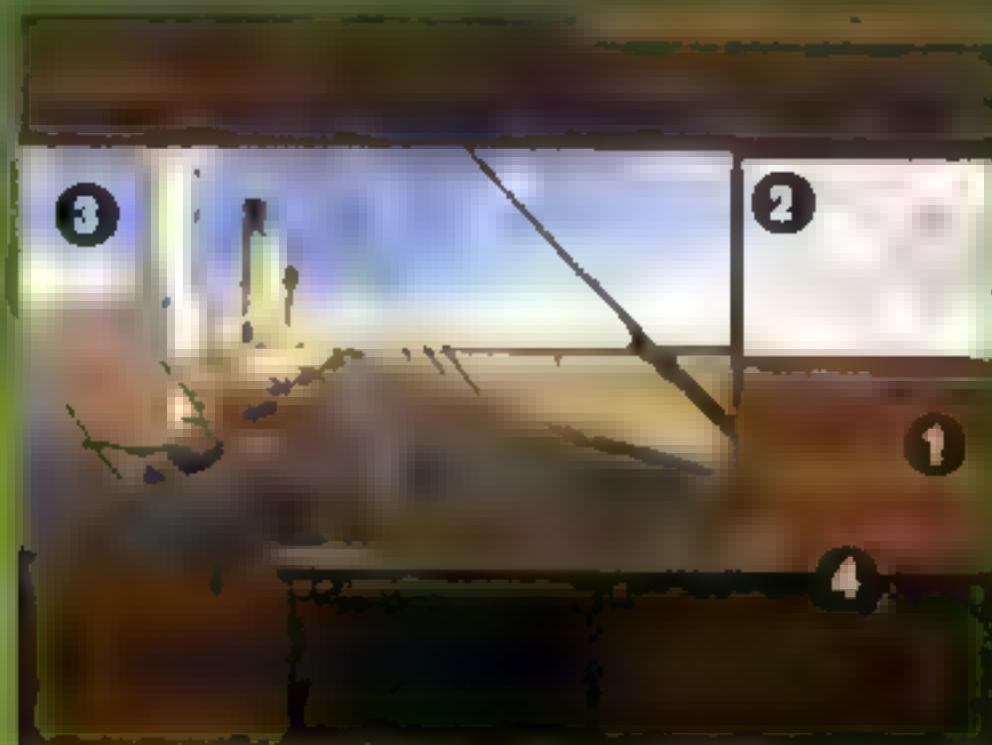

1. **View Area** – The View Area is where you will see details of the scale model or ship plans. You may also explore the model by clicking and dragging inside the View Area or by moving the Navigator Frame.

2. **Model/Drawings** – Click on "Model" or "Drawings" to switch between the two views. The arrow points to the active mode.

3. **View Angle** – Drag the slider to select the angle at which you wish to view, simply click on one of the three ship outlines.

4. **Navigator Frame** – The area inside the frame indicates the portion of the ship shown in the View Area. Drag the frame to explore the model.

1. **Model/Drawings** – Same as in Model View.

2. **Plan Selector** – Drag the slider to select from the side-view "Elevation" plan or a top-view deck plan.

3. **Navigator Frame** – Same as in Model view.

4. **View Area** – Same as in Model View.

5. **Go to the Tour** – Various portions of the ship are available to view in a Virtual Tour. When this feature is available, the "Go to the Tour" button will highlight. Click on it to go to the QuickTime Virtual Reality Tour of the ship. You may also access the Virtual Tour by selecting it from the Activities and Archives pull-down menu.

TOUR THE SHIP

This QuickTime Virtual Reality tour allows you to "walk through" *Titanic* in all her elegance and splendour, as if you were inspecting her lavish decks before the maiden voyage. There are more than 60 VR locations to explore.

1. **Elevation Indicator** – Shows what deck you are currently viewing.

2. **Point Locator** – Dots indicate VR location points, with the active point highlighted. Click on a dot to jump directly to that VR location.

3. **VR Window** – An eye-view rendering of the current VR location.
   • To rotate the 360-degree view, click and drag from left to right.
   • When the cursor changes to an arrow that indicates a new VR location. To move from one VR location to another, click when the arrow cursor appears.
   • To zoom in, hold down the SHIFT key.
   • To zoom out, hold down the CONTROL key.

4. **Go to the Drawings** – Click here to go to the ship drawings. View your location in the Virtual Tour in relation to the ship plans.

PASSENGER AND CREW LIST

The interactive Passenger List records who was saved and who wasn't, what class ticket they purchased and which lifeboat they boarded.

The interactive Crew List records who was saved and who wasn't, whether they were an officer, what their duty assignment was and which lifeboat they boarded.

1. **Information Screen** – Passenger and information shown in table form.

2. **Passengers/Crew** – Move the lever to choose either the Passenger List or the Crew List.

3. **Alphabetical Scroll Bar** – To move alphabetically through the people list, drag the desired letter into the rectangular frame.

4. **Scroll Bar** – Drag the bar up or down for navigation through the lists. Or click on the scroll bar to advance one screen at a time.

PASSENGER AND CREW LIST cont.

5. **Sorting Columns** – The passenger and crew list can be sorted in several ways:

For the passengers:
- To sort by who was saved and who wasn't, click on "Saved"
- To sort by name, click on "Name"
- To sort by class, click on "Class"
- To sort by lifeboat, click on "Lifeboat"

For the crew:
- To sort by who was saved and who wasn't, click on "Saved"
- To sort by name, click on "Name"
- To sort by officer, click on "Officer"
- To sort by duty, click on "D..."
- To sort by lifeboat, click on "..."

NOTE: There are several passenger and crew lists published for *Titanic*... slightly and might include inaccuracies. The list in *James*... is the official passenger and crew list from the...

GLOSSARY

For a detailed glossary of *Titanic*-related terms, select "Glossary" from the Browser Archives and Activities pull-down menu. Navigate the glossary using the Alphabetical and Scroll bars, as described above for the "Passenger and Crew List."

BOOKS, IMAGES AND FILMS

Select "Books, Images and Films" from the Browser Archives and Activities pull-down menu to reference sources used in *James Cameron's Titanic* Explorer as well as... for additional reading and viewing. Navigate the Books, Images and Films list using the Alphabetical and Scroll bars, as described above for the Passenger and Crew List.

TRANSCRIPTS

One day after *Titanic's* survivors arrived in New York, the U.S. Senate began an official investigation into the cause of the disaster. For three long weeks, weary crewmen and passengers were grilled by Senator William Alden Smith, who made them answer for their actions on that fateful night. The resulting document is a gripping eyewitness account of one of the worst maritime disasters in history.

On May 2, 1912 the British government began their own investigation. For three months, the Right Honorable Lord Mersey held 37 public meetings, interviewed 97 witnesses and reviewed hundreds of technical documents. The result is a fascinating and detailed account of the birth, life and death of *Titanic* and the actions of her survivors and tragic victims.

James Cameron's Titanic Explorer offers, for the first time anywhere, interactive and completely unabridged versions of these historic reports.

To access the full transcripts:
1. Go to Disc Three.
2. Go to the Browser Screen.
3. Select "Transcripts" from the Browser Archives and Activities pull-down menu in the upper right-hand corner.

1. **Archives and Activities Window** – Complete transcripts and summary information will appear here. Use the scroll bar on the right to navigate up or down through the text.

2. **Day's Transcript / Summary** – Select "Day's Transcript" to show the full text of the transcript. Select "Summary" for a brief summation of the transcript for that day.

3. **Day / Subject Selector** – If you are viewing the transcripts by day, use this slider to select which day of the hearings you want to access. If you are viewing by subject, use this slider to select a subject. Make your selection by moving the menu up and down through the viewer. The selected day/subject will appear within the viewer.

4. **Search by Subject** – Click here to summon a list of subject areas covered within the transcripts. Selecting a subject area will yield a list of related links. Upon making your selection, the Activity Window will reappear with the selected subject featured.

5. **Find** – To look for a specific word or phrase among all the transcripts, type it in and click "Find." Click "Find Next" to look for additional appearances of that same word or phrase.

INTERNET CONNECTIVITY

To access the Fox interactive website for *James Cameron's Titanic Explorer*, select the "WEBSITE" option in the Global Controls panel. Please note: You must have internet access to operate.

PRODUCTION CREDITS

EXECUTIVE PRODUCER
James Cameron

FOX INTERACTIVE

PRODUCER
David Wisehart

PRODUCTION ASSISTANT
Lynette Ballesteros

QA MANAGER
Mike Schneider

LEAD TESTER
Michael Dunn

TESTERS
Eric Asevo
Aaron Blean
Pete Cesario
Tim Hall
Erik Larson
Red Magpantay
Bruce Maksin
Paul Pawlicki
Tim Ramage
Seth Roth
Nick Stecher
Elizabeth Strozewski
Tim Tran

CIRCUMSTANCE

EXECUTIVE PRODUCERS
Tim Barber
David Bliss

PRODUCER
Michele Thomas

INFORMATION ARCHITECTS
Tim Barber
David Bliss
Brian Kraiyevich

ART DIRECTOR
Fiel Valdez

GRAPHIC DESIGNERS/ILLUSTRATORS
George Rodgers
Ioerg Stierle
Fiel Valdez

LEAD PROGRAMMER & ARCHITECT
Brian Kromrey

PROGRAMMING TEAM
David Bliss
Chi-An Chien
Lara Doyle

LEAD WRITER
Alan K. Lipton

EDITOR/WRITER/RESEARCHER
Noel Franus

ANIMATION/COMPOSITING DIRECTORS
Brian Kraiyevich
Michele Thomas

ANIMATION
Todd
Donoval
Rob

DIRECTORS
Amanda Moore
Michele Thomas

PRODUCERS

DIRECTORS

CIRCUMSTANCE CONT.

ART PRODUCTION
Scott Runcorn

AV DIRECTOR
Amanda Moore

AV PRODUCTION
Troy DeRego
Tulio Hernandez
Patrick Leffas
Donovan Rittenbach

SOUND DESIGN
Troy DeRego
Amanda Moore
Sean Rooney

ASSET MANAGEMENT
Felix Barrientos

PRODUCTION ASSISTANTS
Kiersten Ahlm
Natalie Ammirato
Felix Barrientos
Kim Betzina
Susan Dziengel
Shu Hung
Philae Knight
William Krick
Jacquie Moss
Valerie Reckert
Sean Rooney
Colleen Stout
Hannah Moon

PUBLIC RELATIONS
Molly Ditmore

LIGHTSTORM ENTERTAINMENT

Geoff Burdick
Carol Henry
Al Rives
Rae Sanchini
Mike Trainotti

ADDITIONAL CREDITS

TITANIC HISTORIAN
Don Lynch

TITANIC VISUAL HISTORIAN
Ken Marschall

VOICE CAST

JAMES CAMERON	Himself
NARRATOR	Jim Ward
CAPTAIN SMITH	Tony Jay
BRUCE ISMAY	Neil Dickson
CHARLES LIGHTOLLER	Benjamin Livingston
ARCHIBALD GRACIE	Robert Easton
HAROLD BRIDE	Alexander Siddig
LAWRENCE BEESLEY	Alexander Siddig
JACK THAYER	Michael Gough
FRANCIS DYKE	Michael Gough
SIR COSMO DUFF-GORDO	Robert Easton
EVA HART	Tessa Shaw
CHARLES JOUGHIN	Robert Easton
EMILY RYERSON	Diane Salinger
VIOLET JESSOP	Tessa Shaw
CHAROLOTTE COLLYER	Tessa Shaw
MARIE JERWAN	Olivia D'Abo
EDITH BROWN	Olivia D'Abo
EDWINA TROUTT	Olivia D'Abo
DOROTHY CROSS	Olivia D'Abo
JOHN PODESTA	Neil Dickson
REGINALD BURGESS	Neil Dickson
JOSEPH SCARROTT	Neil Hunt
HENRY P. HODGES	Neil Hunt
HUGH WOOLNER	Alan Shearman
PHILLIP FRANKLIN	Michael Ensign
JAMES WITTER	David Moore
DR. WASHINGTON DODGE	David Moore
FRANK PRENTICE	Michael Gough
LAURA FRANCATELLI	Jean Gilpin
ANNA SJÖBLOM	Natalie Core
ARTHUR LEWIS	Michael Gough
JAMES PAINTIN	Michael Gough
JOHANNA STUNKE	Marni Mosiman
SALINI YASBECK	Veena Bidasha
SIR RUFUS ISAACS	Tony Jay
REPORTER #1	Alexander Siddig
REPORTER #2	David Moore
REPORTER #3	Robert Easton

CASTING DIRECTOR
Marion Levine

CASTING ASSISTANT
Thomas Gudeli

VOICE-OVER PROJECT COORDINATOR
Denise Diehl

VOICE-OVER ENGINEER
Bob Lacivita

VOICE-OVER RECORDIST
Adrian Gauslin

VOICE-OVER SCHEDULING
Rie Katagiri

RECORDING STUDIO
The Complex Studios

ADDITIONAL FILM EDITING
John Morrisey
Catherine Chase

TELECINE
The Post Group, West

QTVR PHOTOGRAPHY
Charlie Arneson
Michael Morgan
eVox Productions

QTVR PRODUCTION / ASSEMBLY
Michael Morgan

SINKING SHIP ANIMATION
Digital Domain

TITANIC MODELS
Digital Domain

MODEL PHOTOGRAPHY
eVox Productions

MODEL REPAIR
Tom Nicolai

SHIP PLANS
Warren R. Samut

CLEARANCES
Entertainment Clearances

PROOFREADERS
Lisa Kable
Vietama Le
Allyson Lund
David St. Cyr
Spenser Thompson

WRITER-USER'S MANUAL
Wade Major

PACKAGE DESIGN
Tracy Veal Design

COMPATIBILITY TESTING
PC Test

SPECIAL THANKS

Alan Adler, Ian Ambercrombie, T. Kenneth Anderson, Cassandra Barbour, Dave Barnblatt,
Schawn Belston, Nancy Bernstein, Pete Betzing, Michele Birkner, Peter Bregman, Jill Ann Castle,
Jae Chang, Lorraine Cunningham, Edwin Davison, Vince Dunham, Anders Falk, David Falstrup,
Elaine Hart, Bob Hoffman, Mike Kanfer, Allison Larkin, Deborah Lindsay, Walter Lord,
Bo Lorentzen, Eric Love, Lindsay MacFarlane, Ed Marsh, Jenny Mittleman, Antony Neely, G.M. Nelson,
Father Eddie O'Donnell, Kathy Patterson, Charles Pellegrino, Josh Phelan, Richard Pitkin,
Paul Provenzano, Andy Roddis, Scott Ross, Jamie Samson, Laura Sevier, Mary Sheely,
Garry Shutlak, Jeff Smerek, David Taylor, Michael Voght, Jonathan Watkins, Daan Wisehart,
Rachel Wragg, George Wright, Sung Yoo, Big Hand, Extended Circumstance, Hopper-ex,
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